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Fragile Palm Leaves

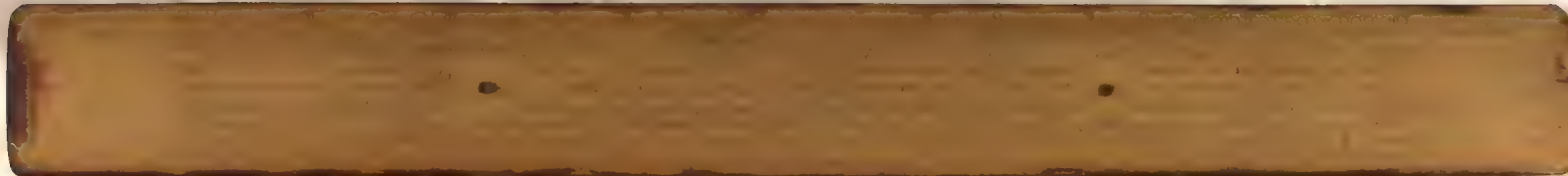
MS ID 2422

Room 3A

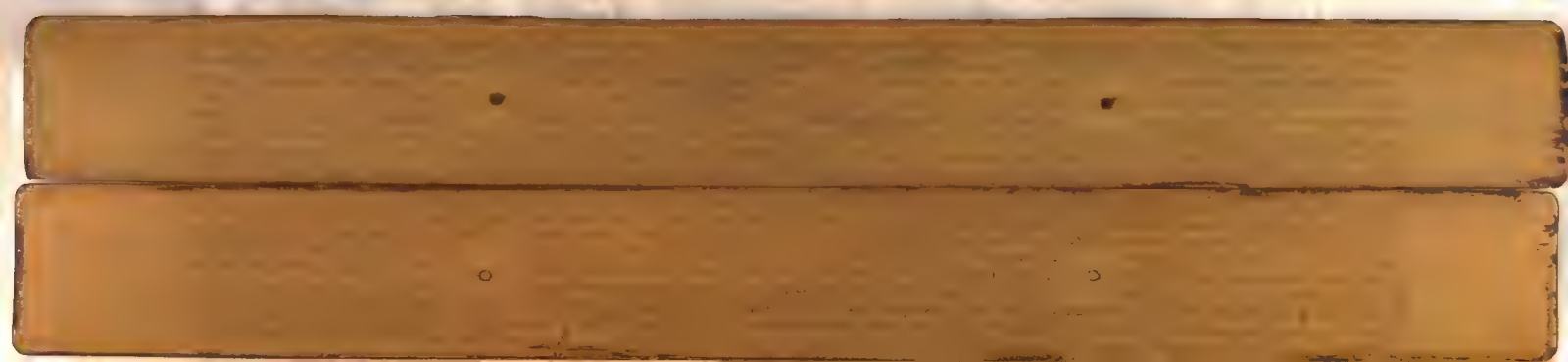
mālālakāra*

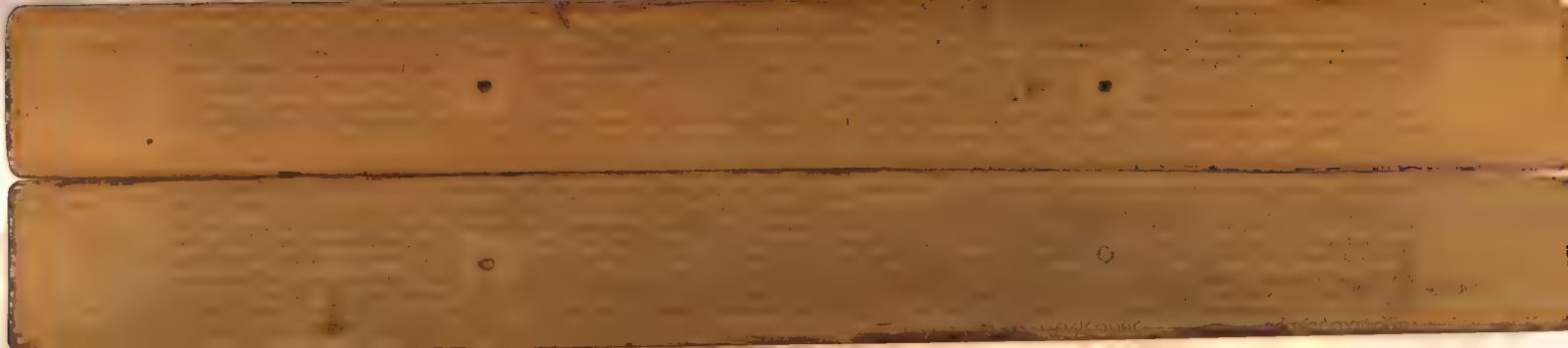
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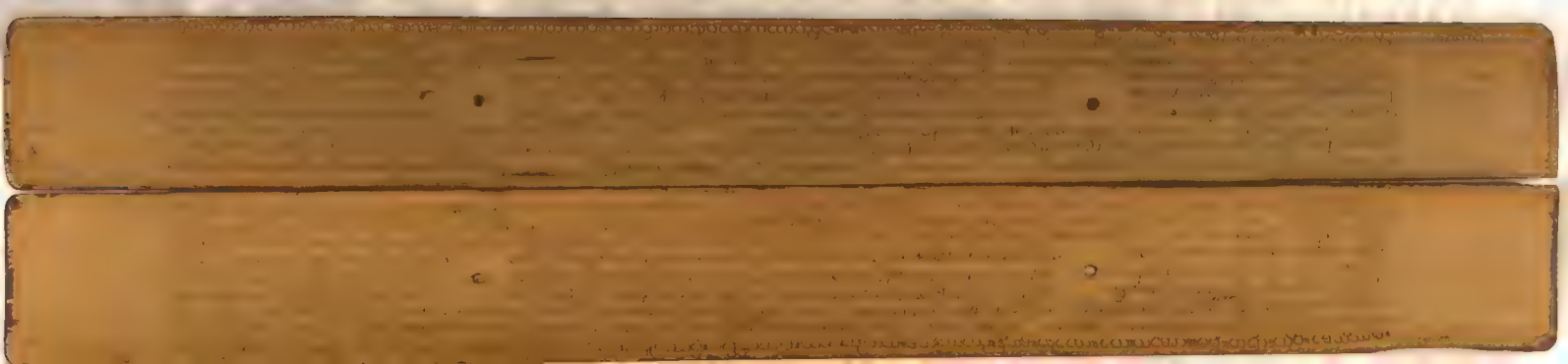
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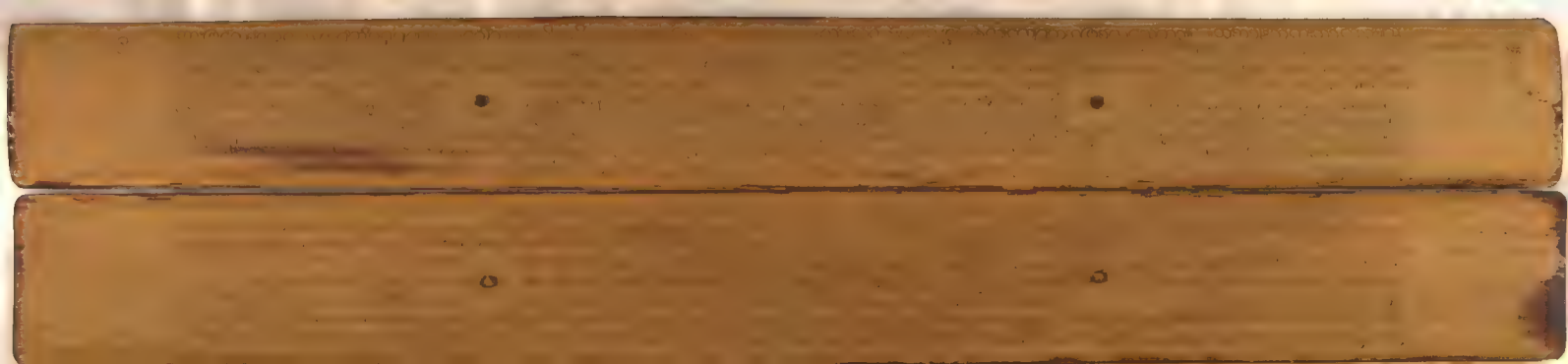


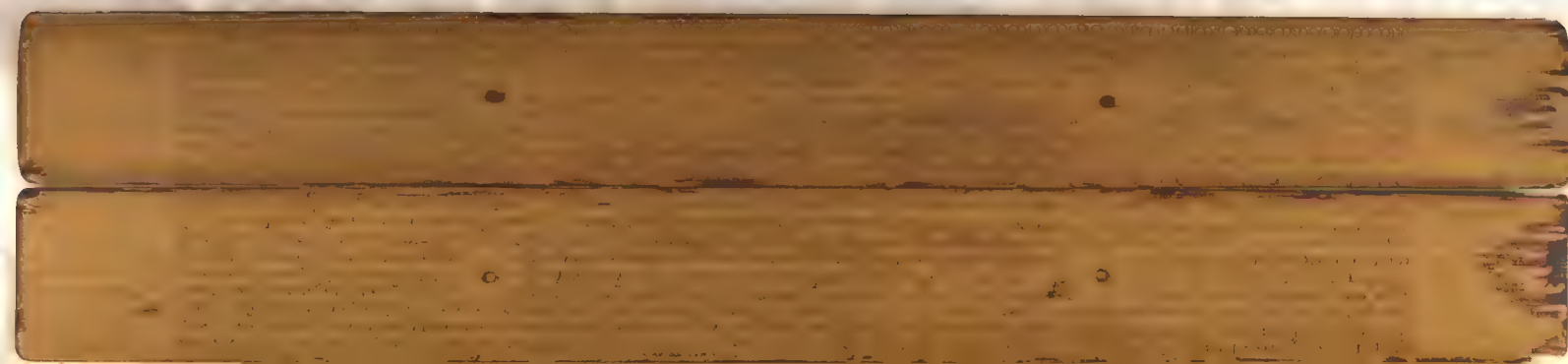






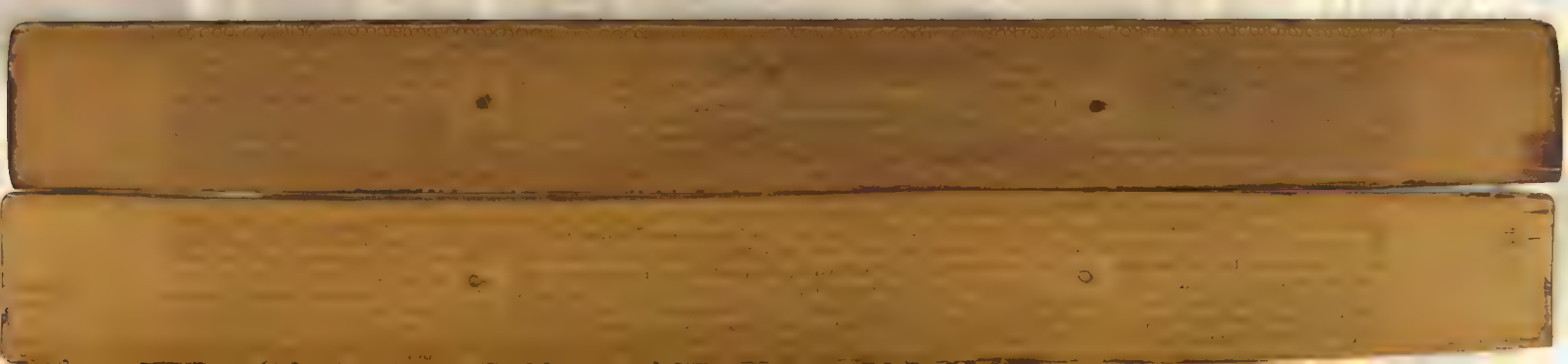


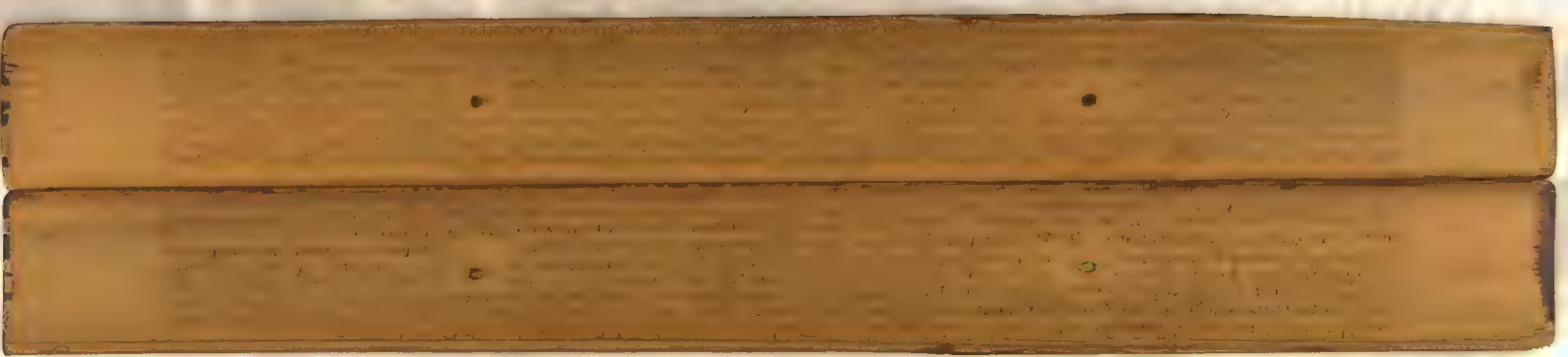


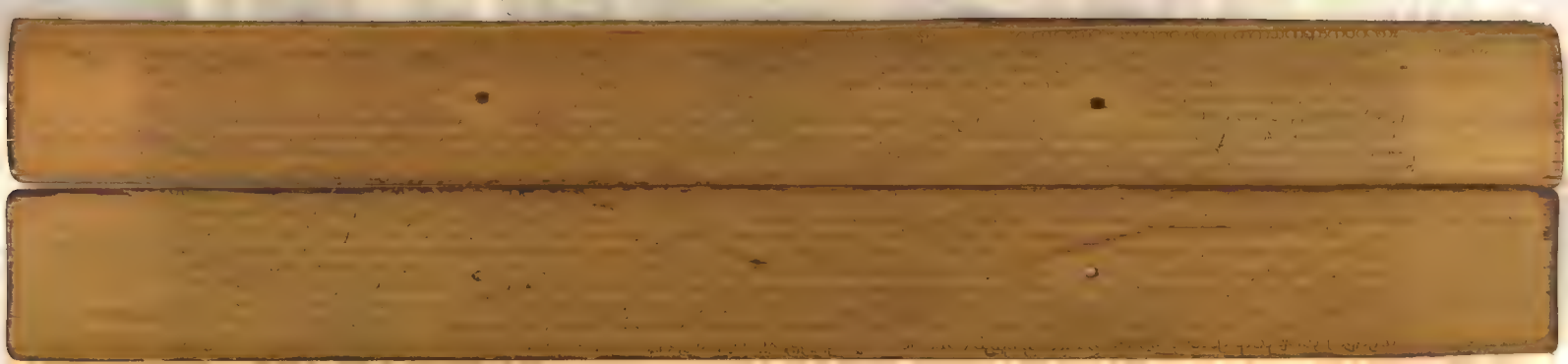


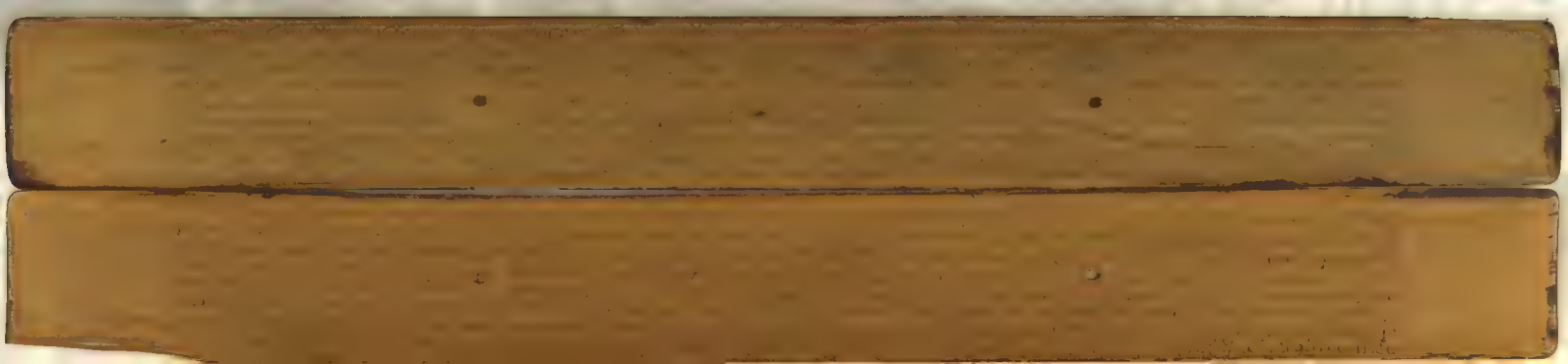


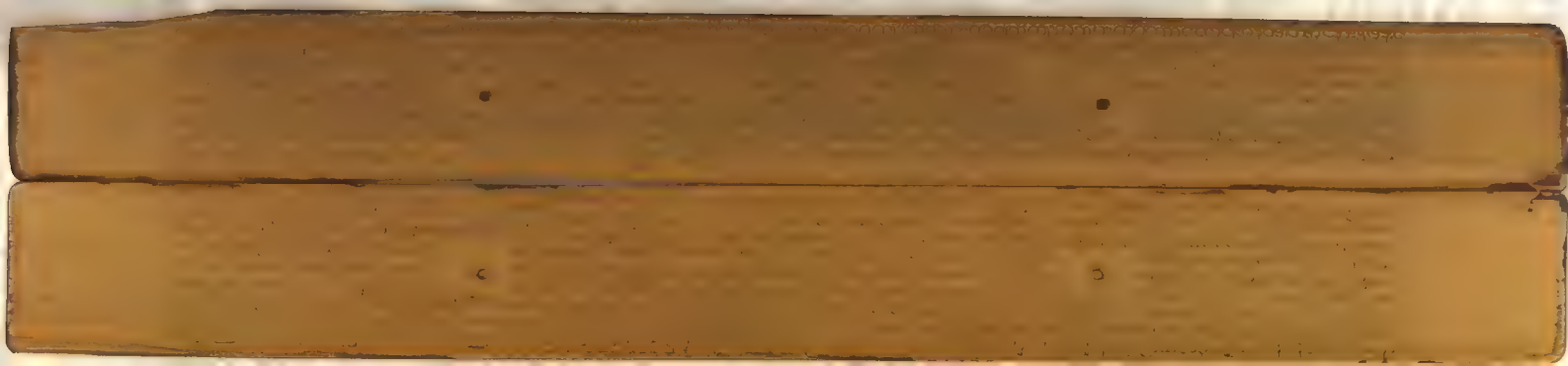


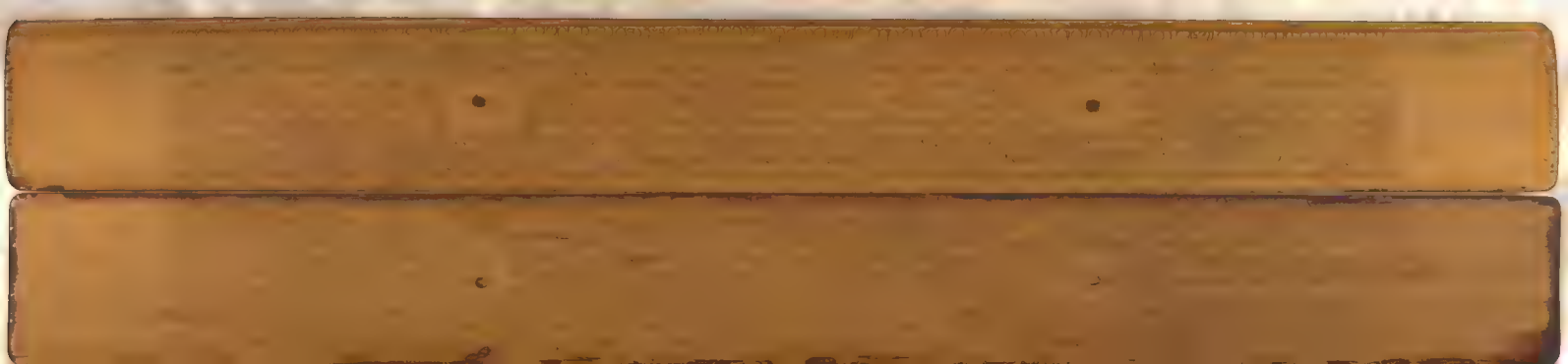


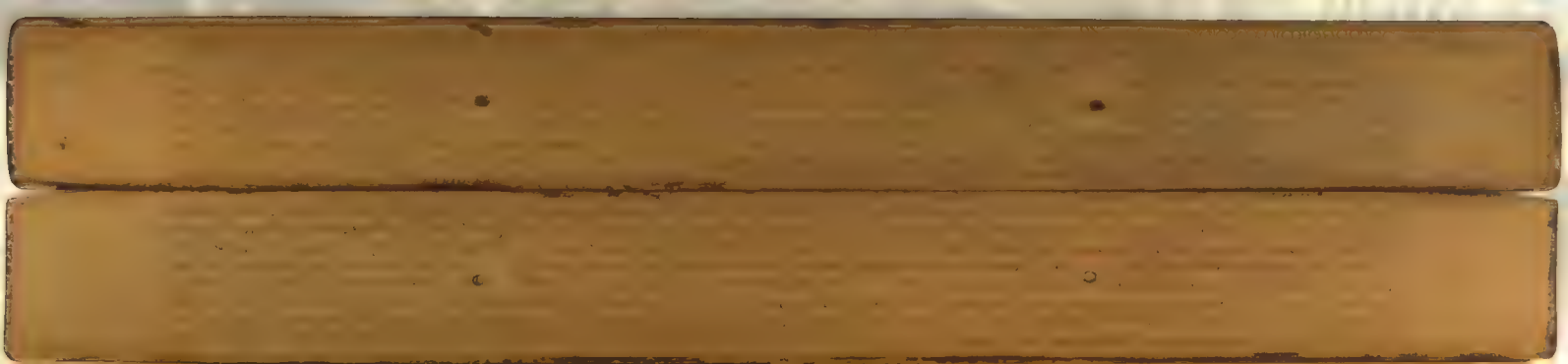


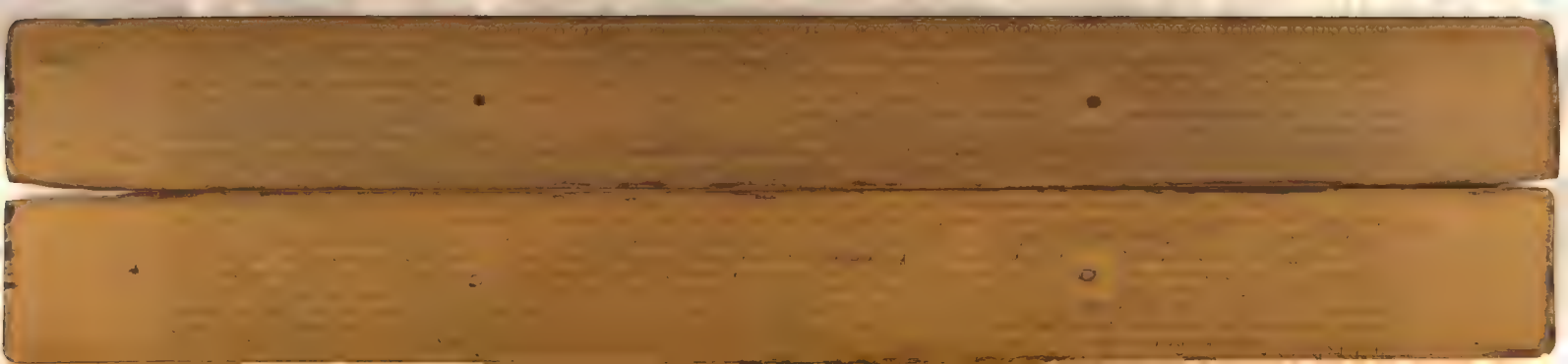


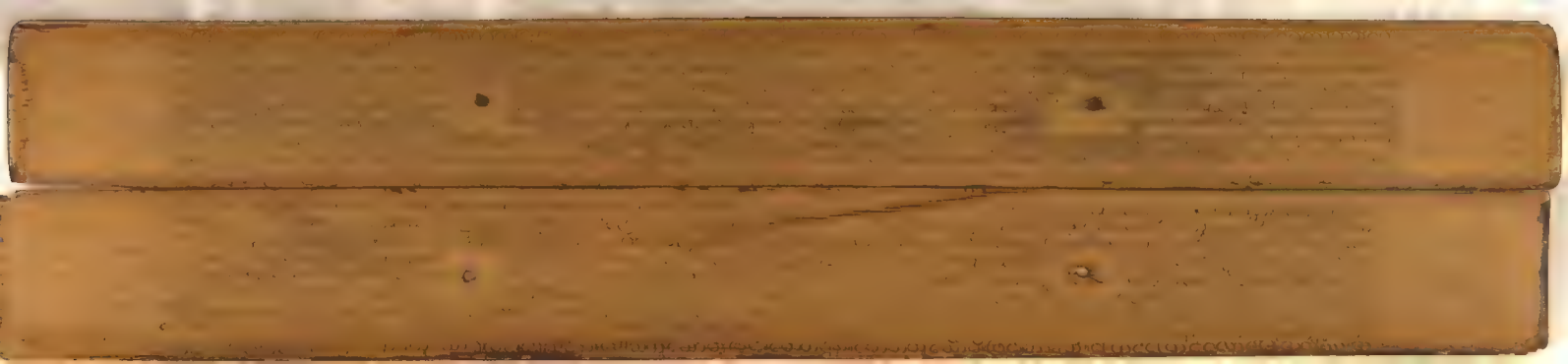


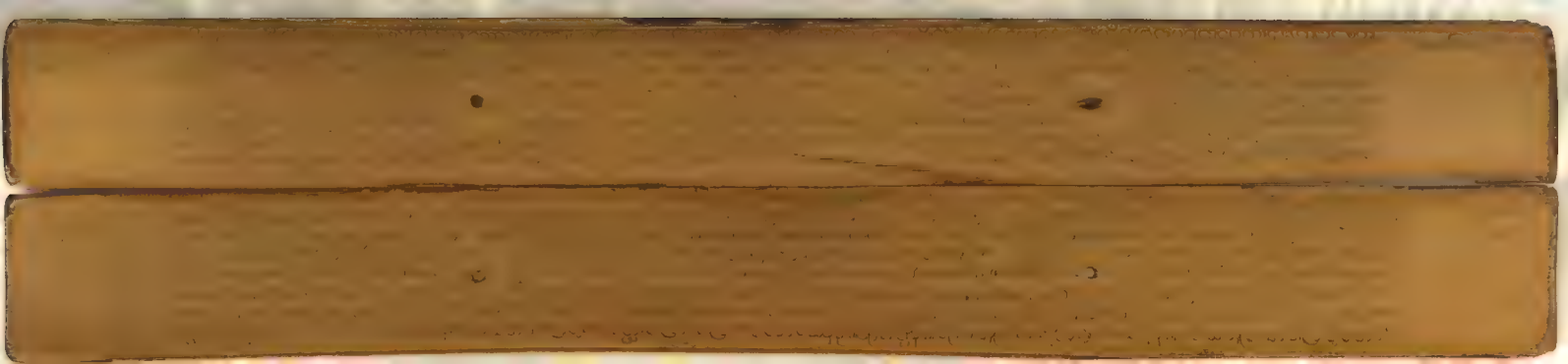


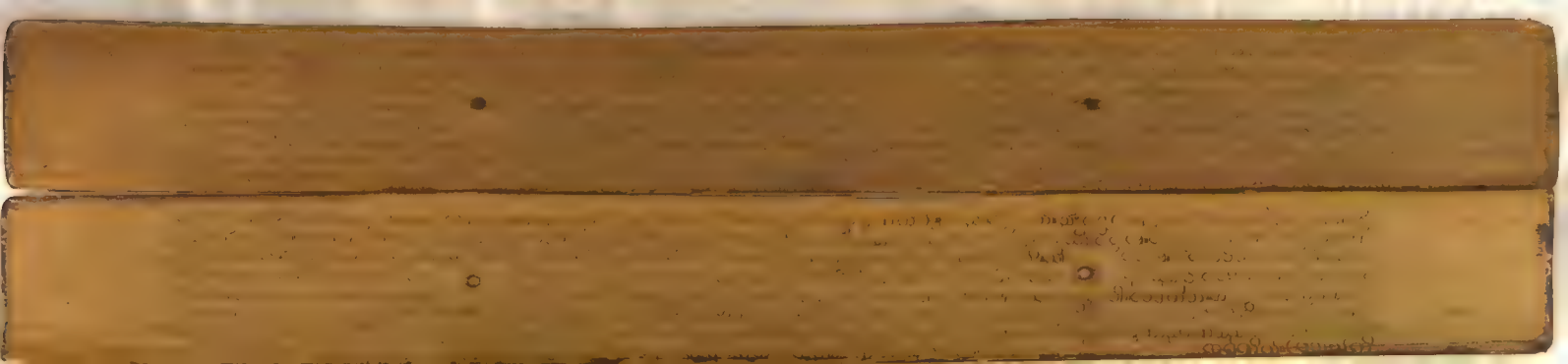


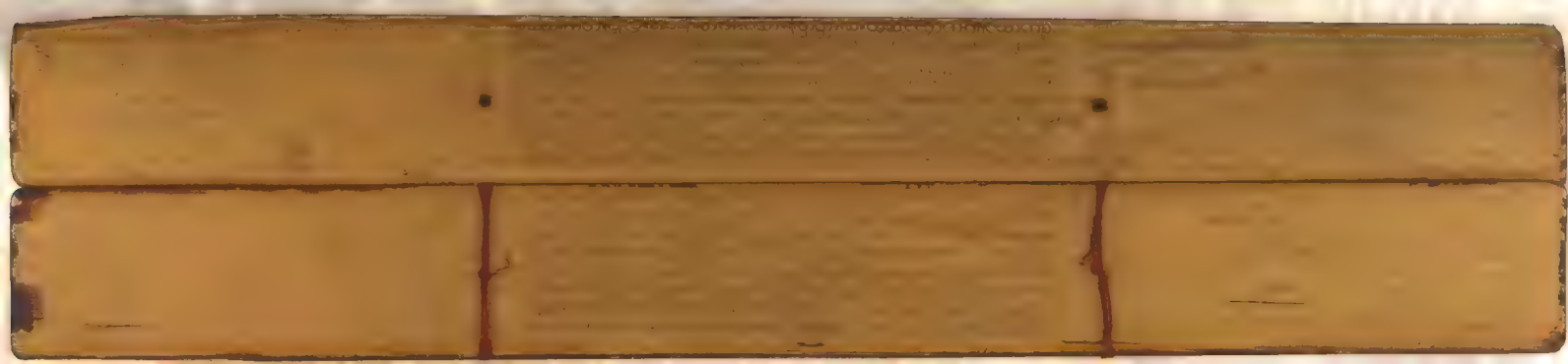


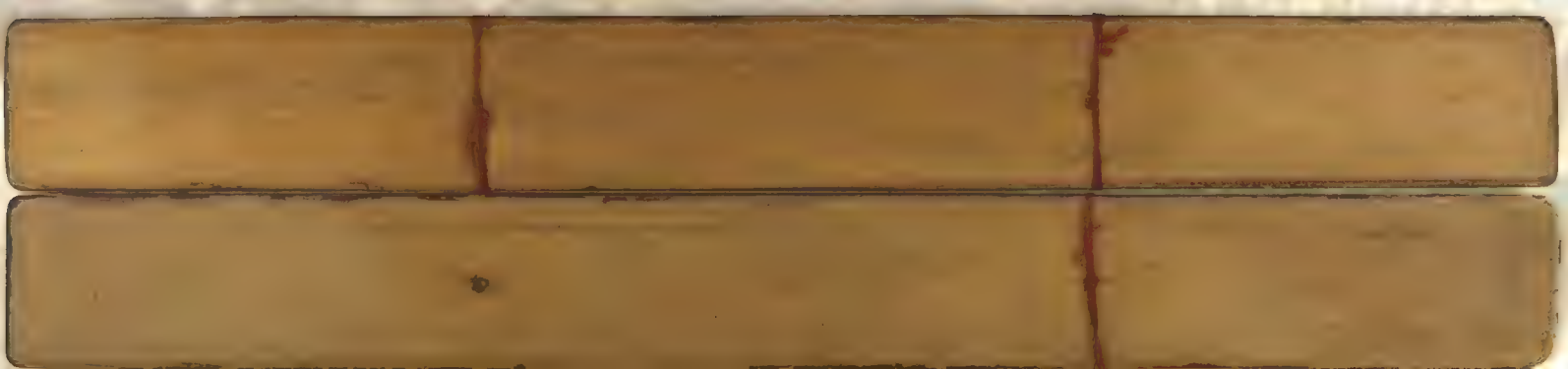






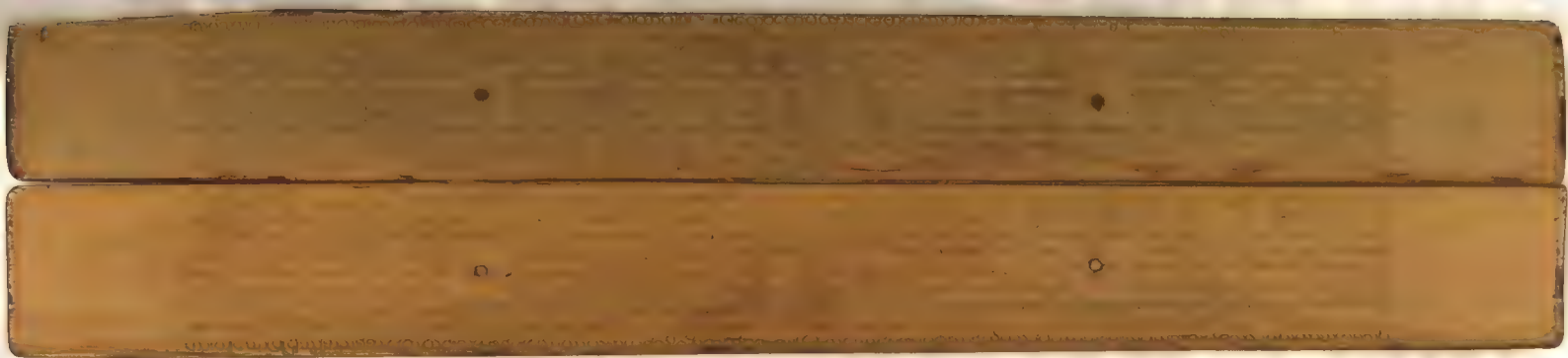


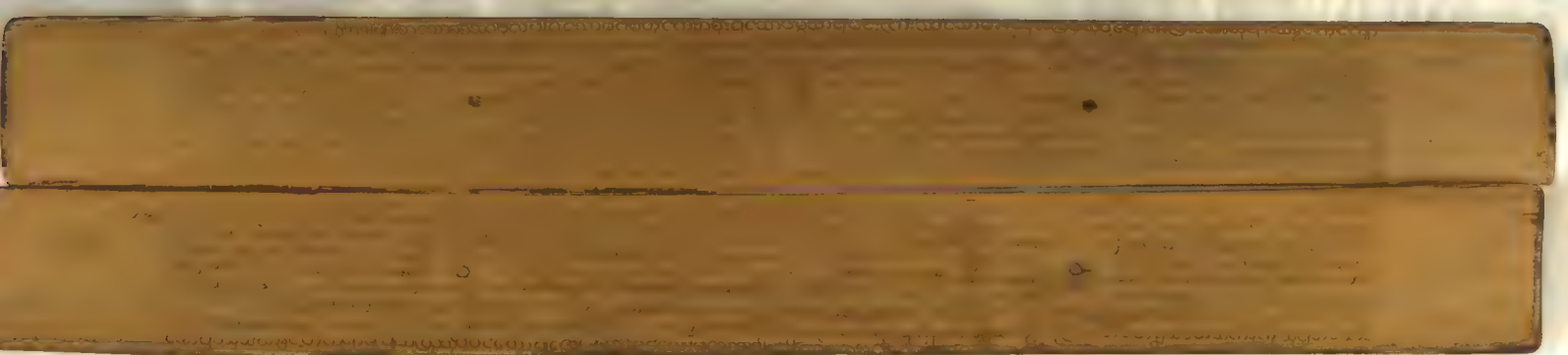


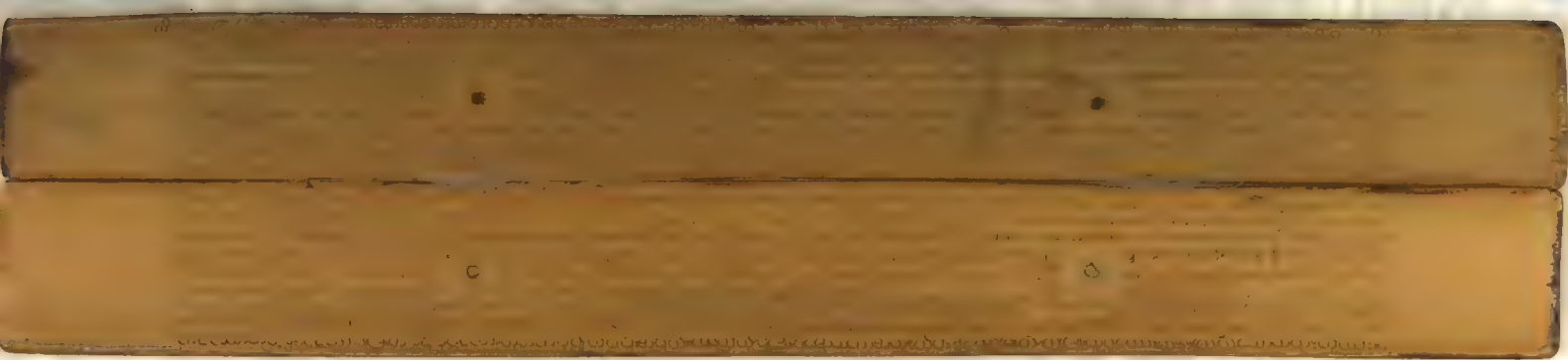




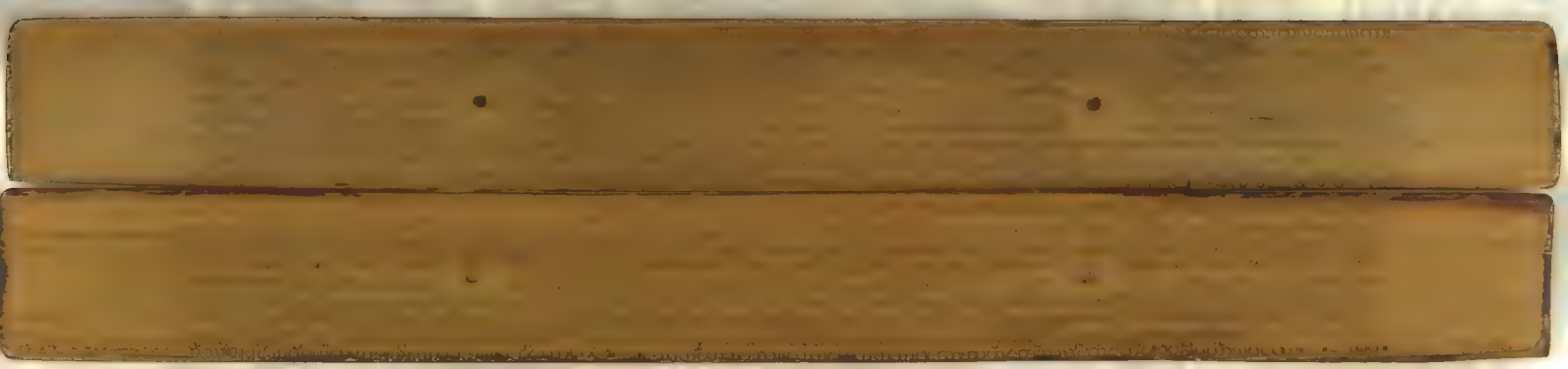


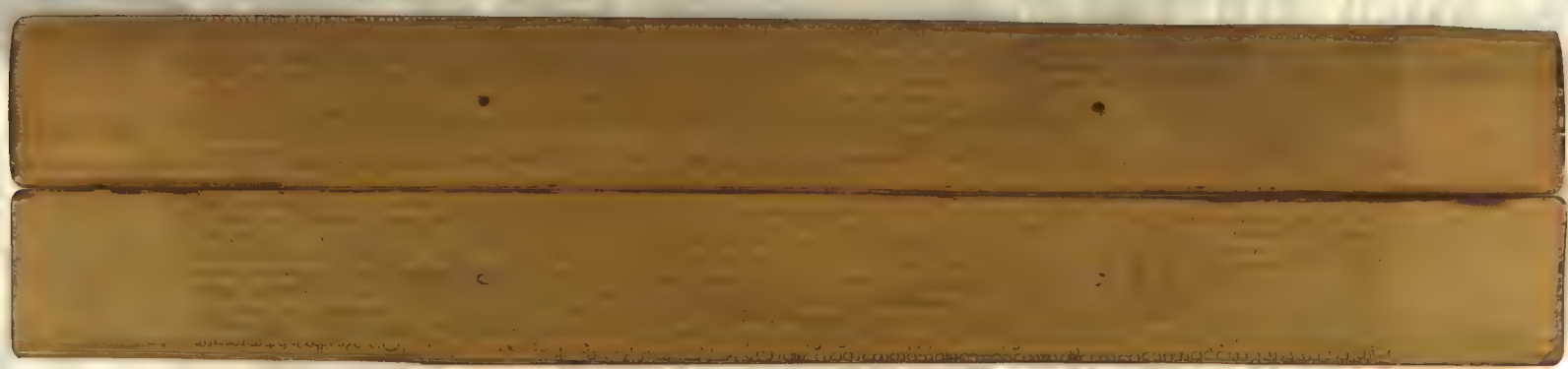




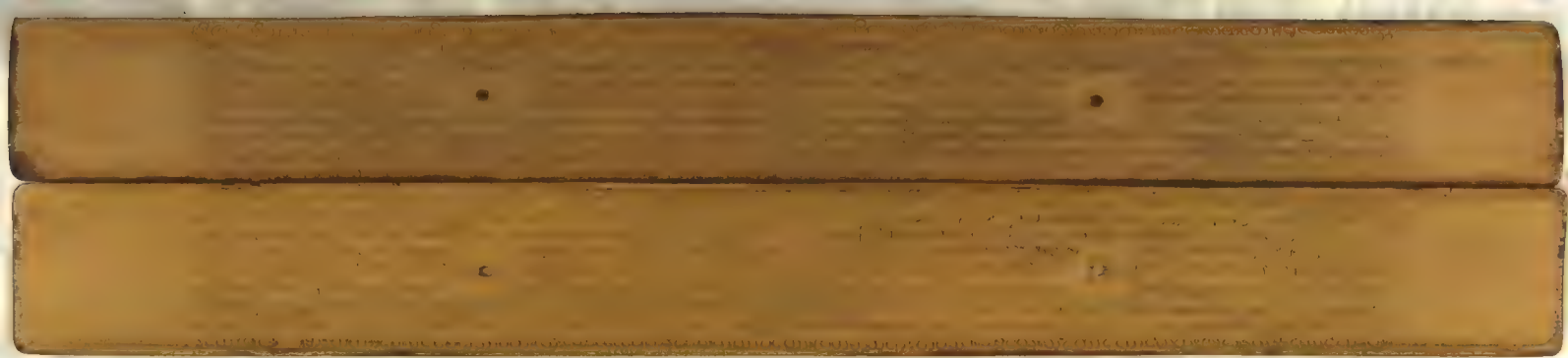


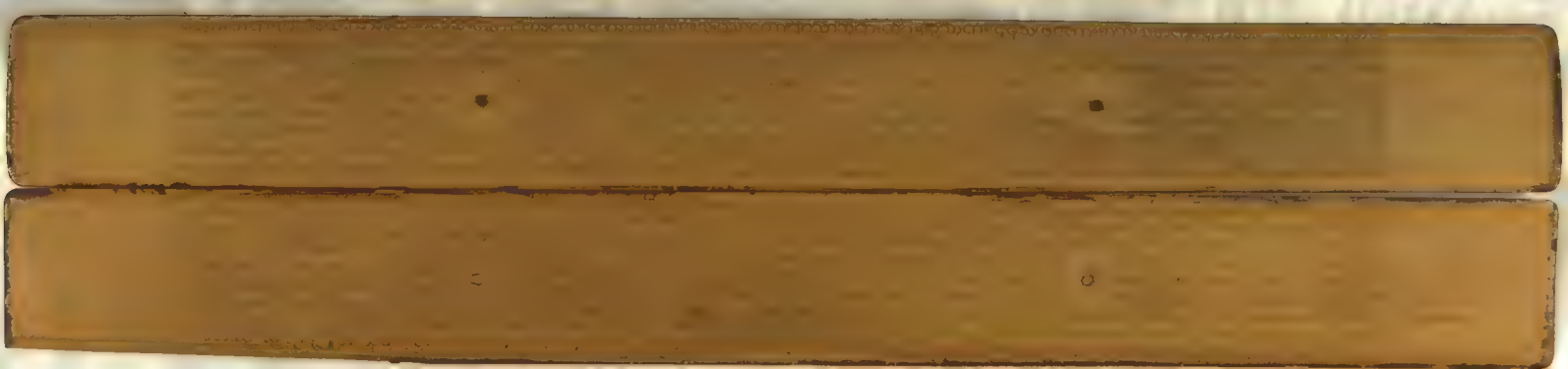


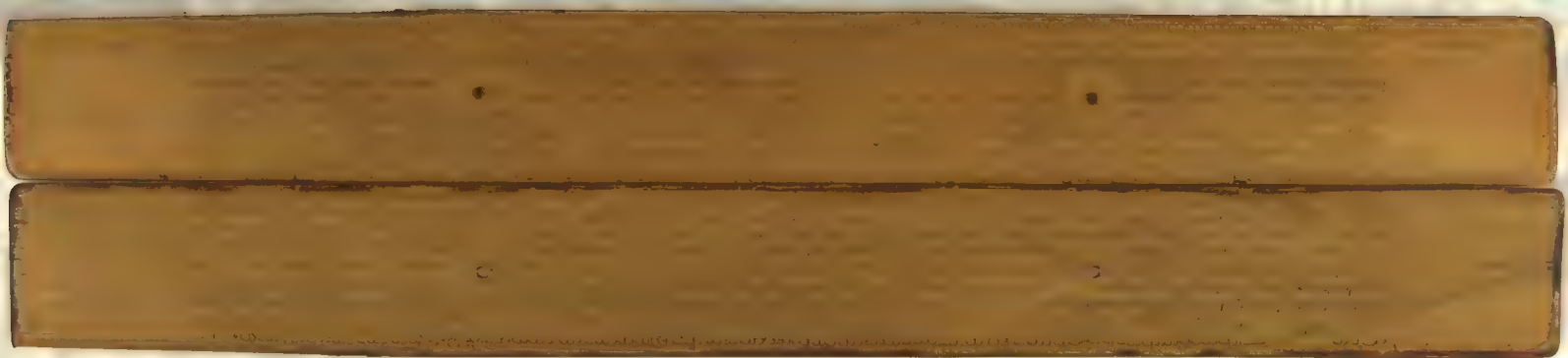


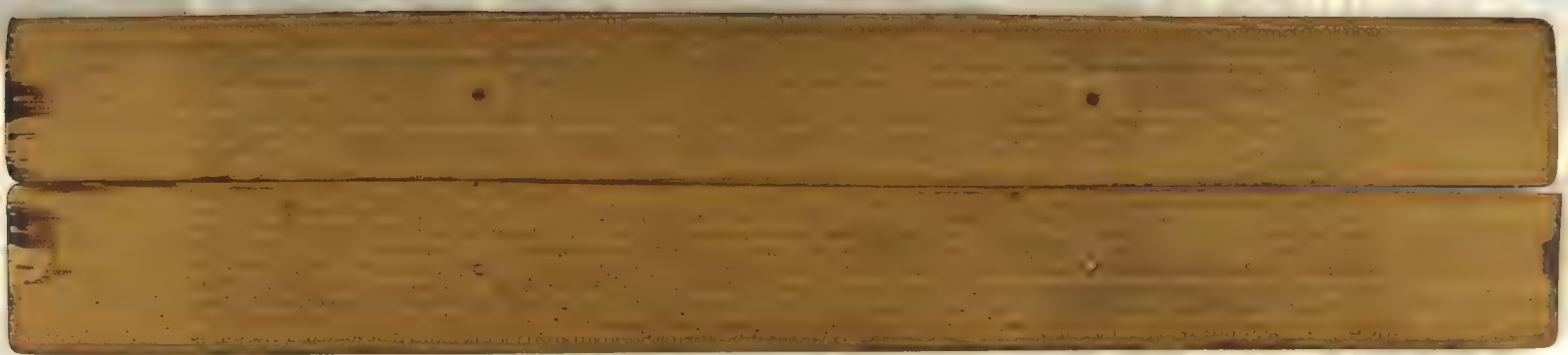


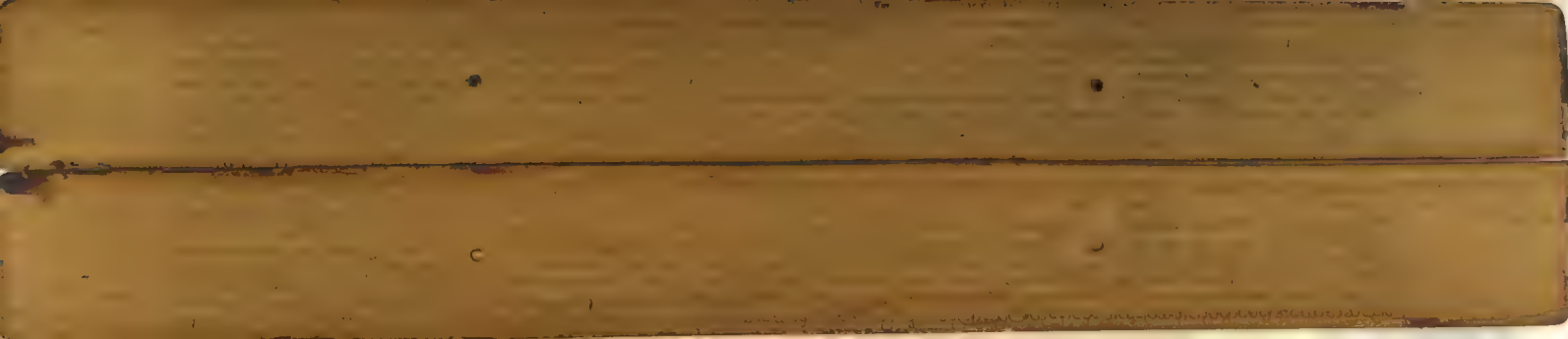




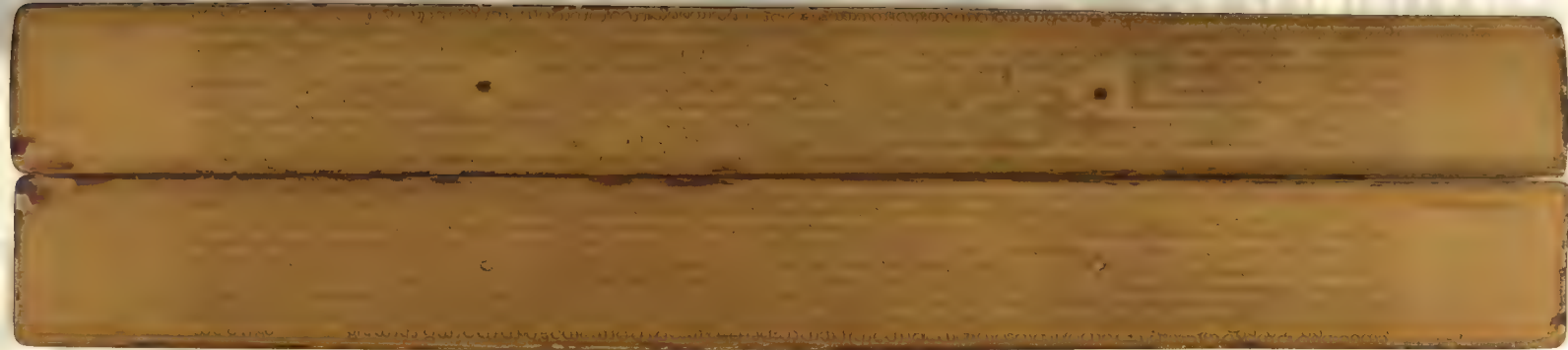
















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light brown, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

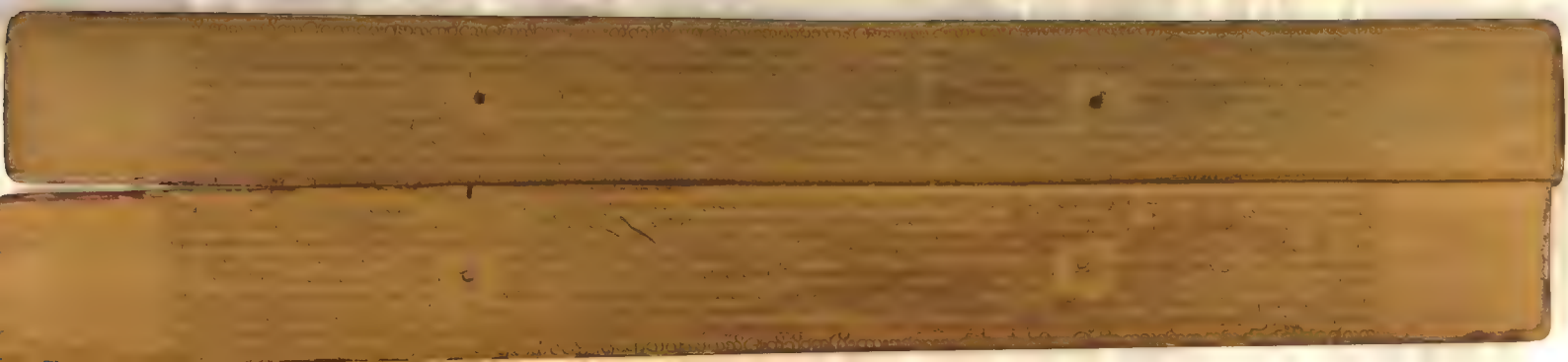
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and discolored, with visible stains and a dark horizontal line across the middle.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and discolored, with visible stains and a dark horizontal line across the middle.



Handwritten text in a script, likely Indic, located at the top of the upper leaf.

Handwritten text in a script, likely Indic, located at the bottom of the lower leaf.

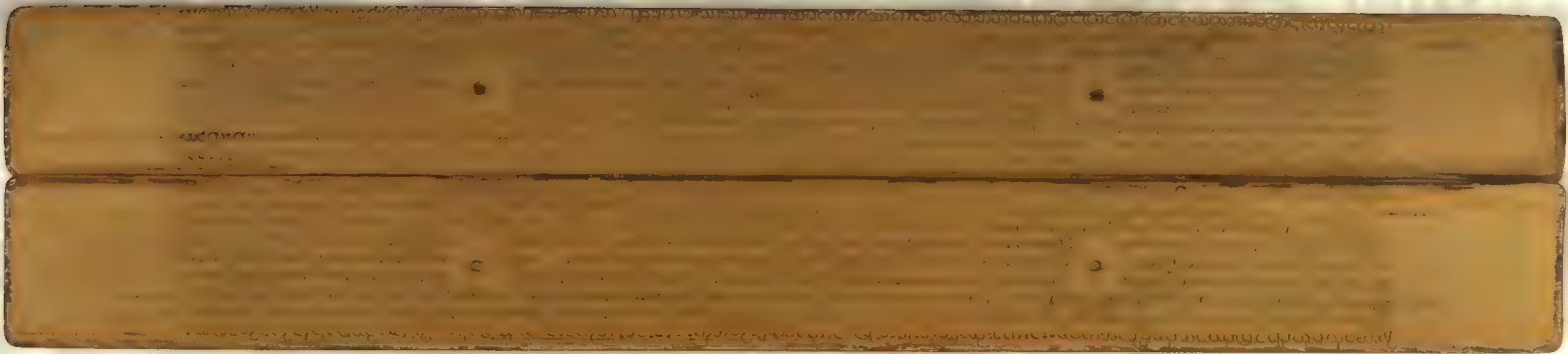




Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The paper is aged and shows signs of wear, including small holes and discoloration.

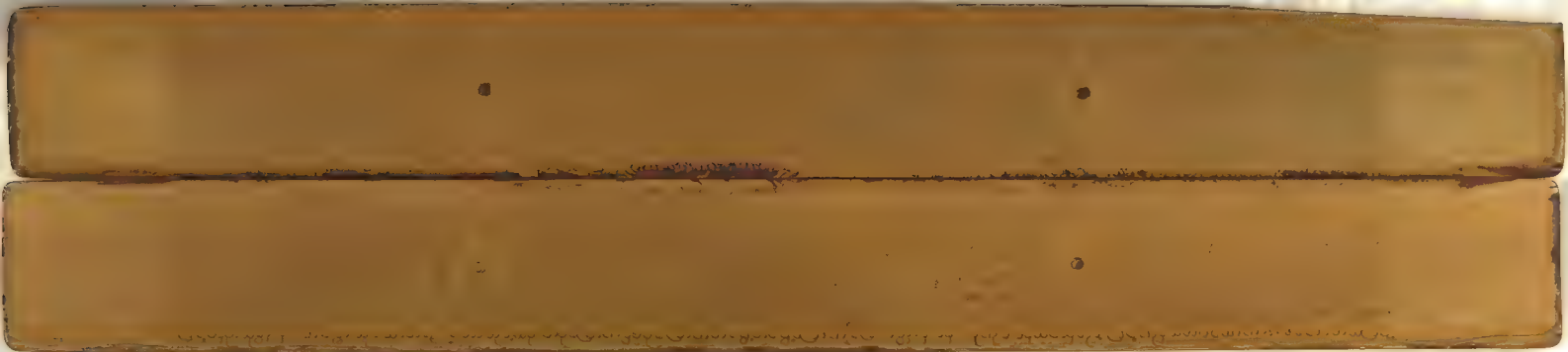
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The paper is aged and shows signs of wear, including small holes and discoloration.

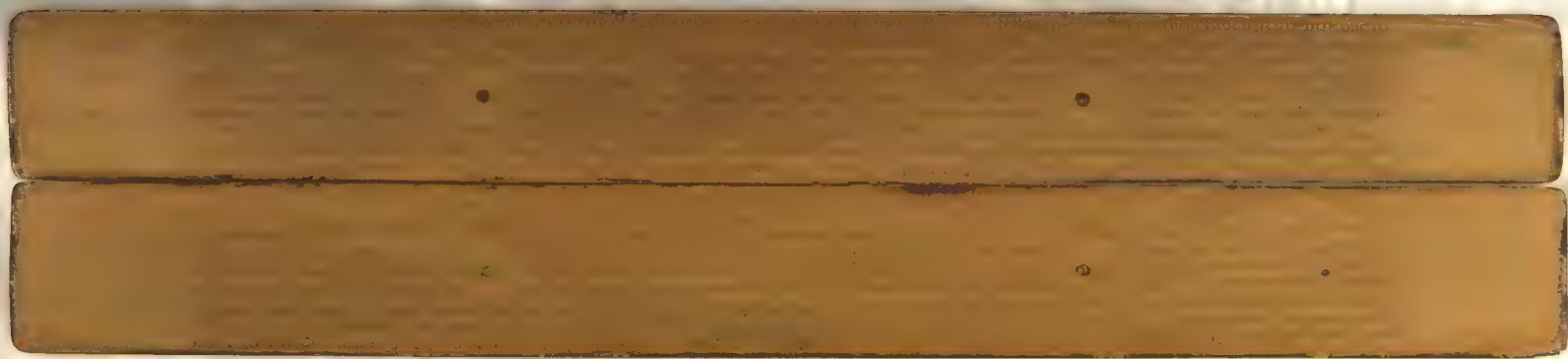


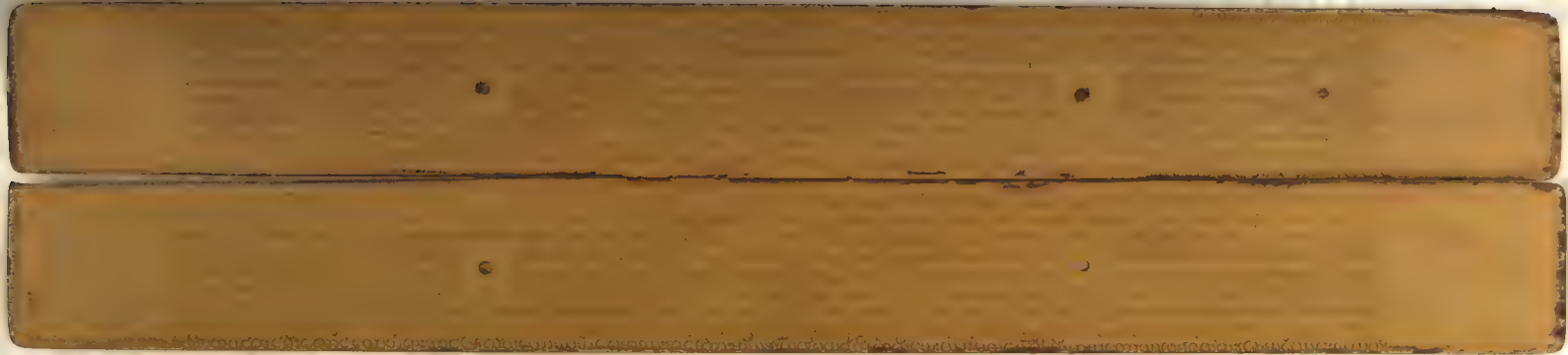


1. The first part of the document is a list of names and titles, including the names of the authors and the titles of the works. The list is organized in a table with two columns: the first column contains the names of the authors, and the second column contains the titles of the works. The names are written in a cursive script, and the titles are written in a more formal, printed script. The list is followed by a section of text that appears to be a preface or an introduction to the document. This section contains several paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a formal introduction to the document. The document is written on a single sheet of paper, which is aged and discolored. The paper has a yellowish-brown hue and shows signs of wear, including creases and small holes. The text is written in a cursive script, which is characteristic of the 18th or 19th century. The overall appearance of the document is that of an old, handwritten manuscript.

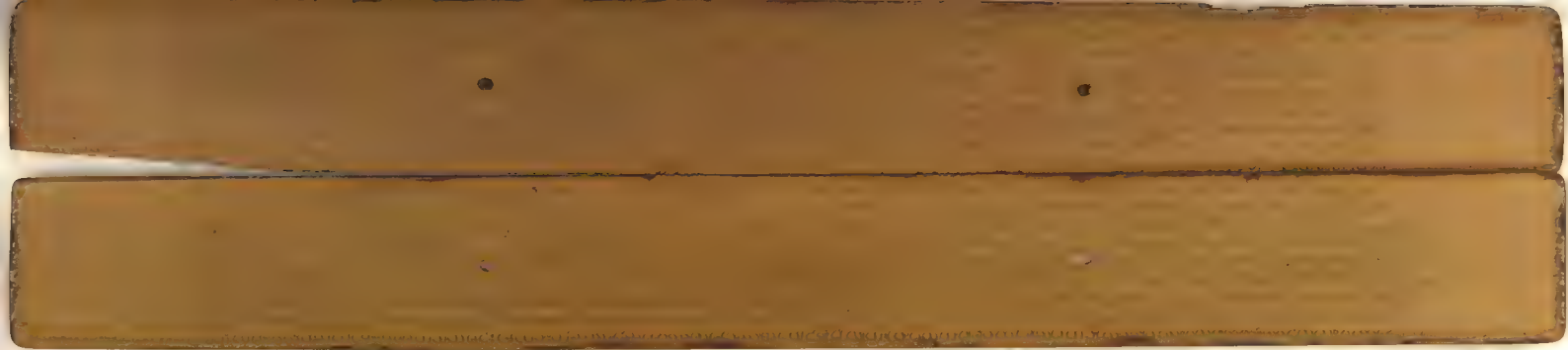
2. The second part of the document is a list of names and titles, including the names of the authors and the titles of the works. The list is organized in a table with two columns: the first column contains the names of the authors, and the second column contains the titles of the works. The names are written in a cursive script, and the titles are written in a more formal, printed script. The list is followed by a section of text that appears to be a preface or an introduction to the document. This section contains several paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a formal introduction to the document. The document is written on a single sheet of paper, which is aged and discolored. The paper has a yellowish-brown hue and shows signs of wear, including creases and small holes. The text is written in a cursive script, which is characteristic of the 18th or 19th century. The overall appearance of the document is that of an old, handwritten manuscript.



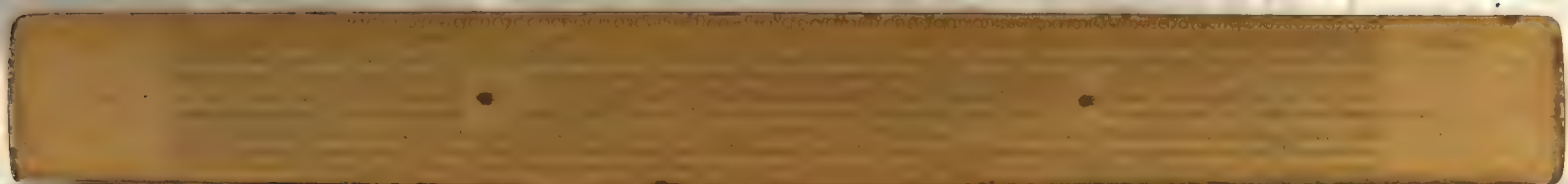


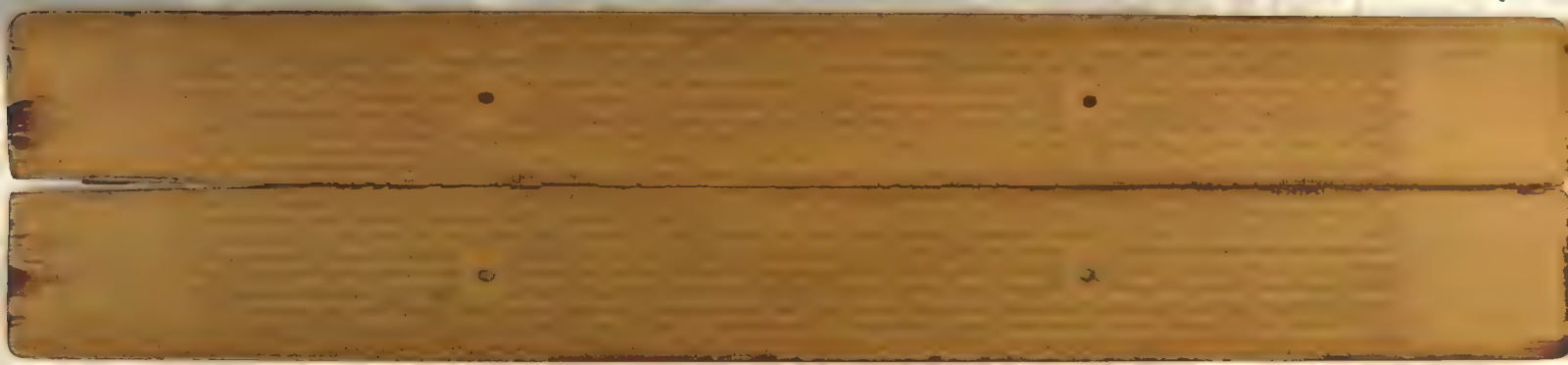




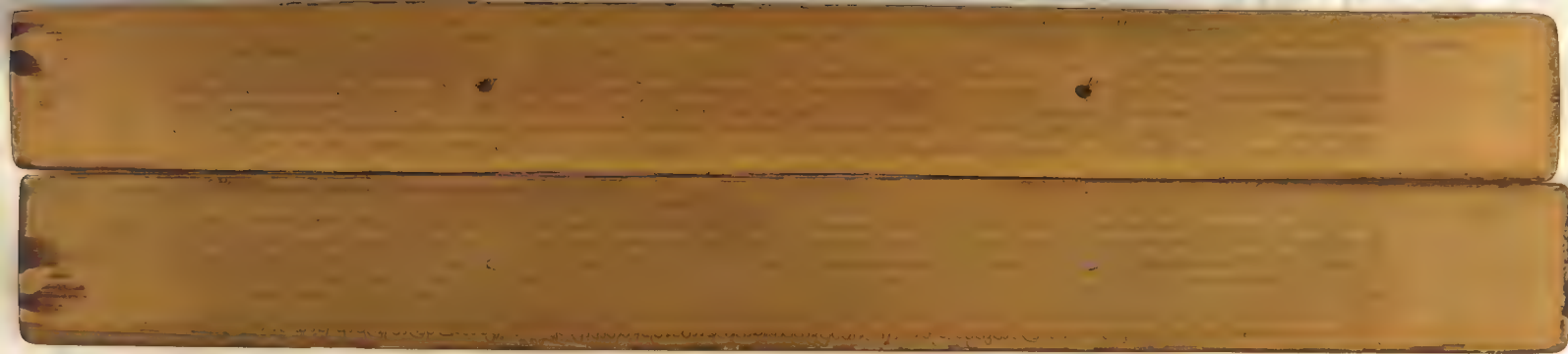


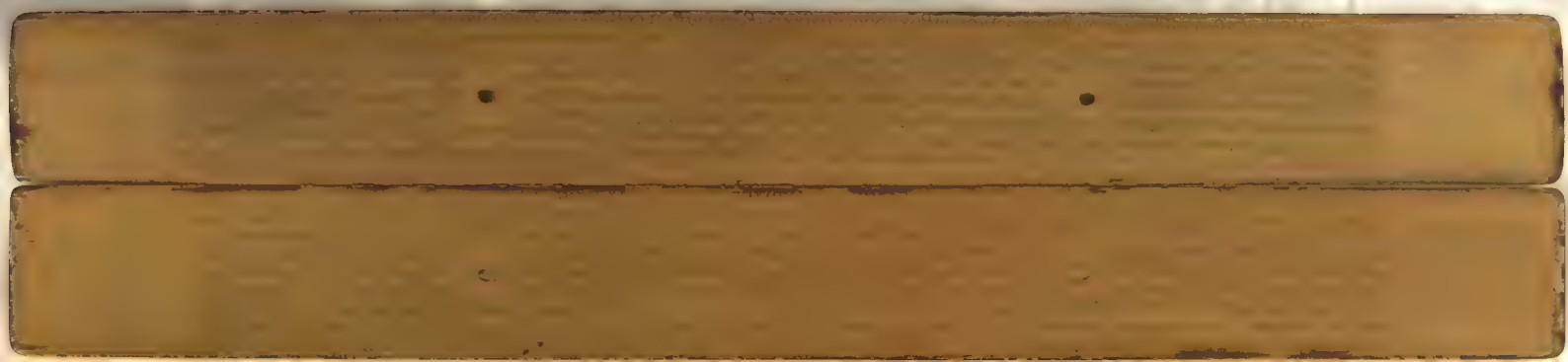


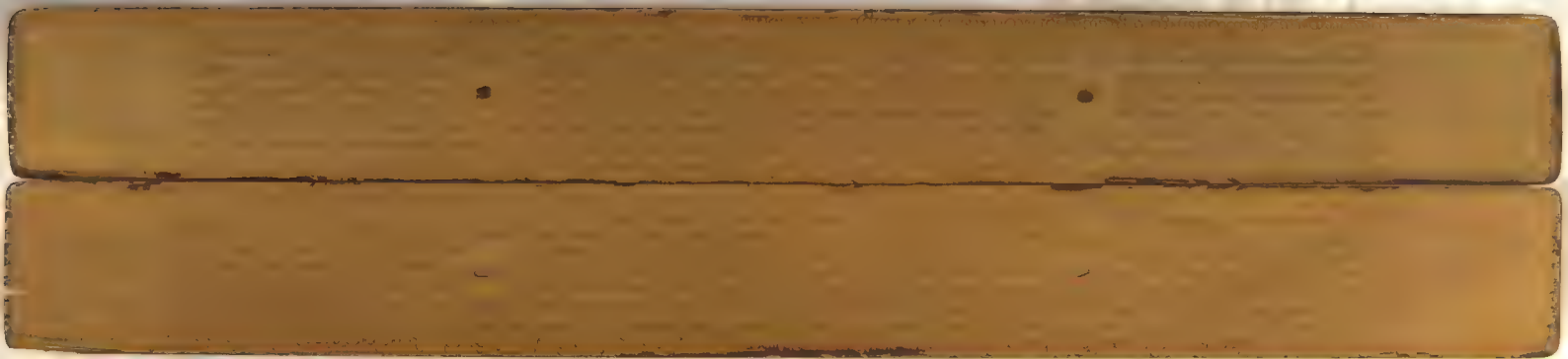
















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